



CECIL SPENCE PARK: 1911-1960

ROYAL ULSTER RIFLES: SIGNALLER

PHOTOGRAPHIC MEMORIES OF PALESTINE IN THE 1930'S

& OTHER SCRAPBOOK PICTURES



הכפר דתל רחבעל



INTRODUCTION TO THE PHOTO COLLECTION OF **CECIL SPENCE PARK: 1911-1960**



Cecil's Photo Collection was left to me by my late Mother in 2007. Of the 140 photos and cards, many are mementos of Cecil's time serving as a signaller in the **Royal Ulster Rifles** in 1930's Palestine. They give a fascinating snapshot into a period of British involvement in the Middle East that is a precursor to many of the events that take place there today.

Unfortunately, most of the photos are of people and places I know little or nothing about. I do know that Cecil was about to be demobbed from the Army just as WW2 was breaking out in Europe in 1939. This meant that his Army days were extended for an additional 6 years until the end of the War. He fought at some of the most famous WW2 battles, including Dunkirk, and survived with barely a scratch.

I have no idea whether the photos were actually taken by Cecil or not. The collection does not say anything about how the pictures came about. The card mementos of Malta and those of the Christian story, may well be the tourist cards of their day. The latter offer an interesting insight in to life for tourist visitors to Palestine prior to the creation of the Israeli state after WW2.

I hope you will find these pictures as fascinating and interesting as I have. To my mind, they are a superb collection of interwar British military history that deserve to be published. Cecil passed away at the tragically early age of 49. I hope this will be a fitting tribute to him and his friends and comrades.

****If you have any information about this collection, the people, places, or the conflict itself in Palestine then I would love to hear from you.**

1



CECIL: LEFT IN CIVILIAN CLOTHING & RIGHT IN UNIFORM
(BOTH SEATED). OTHER SOLDIERS UNKNOWN.



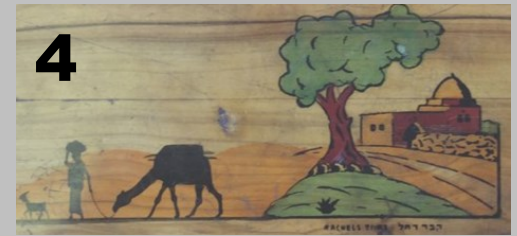


CECIL WITH JIM FLEMING



GUARD ROOM — NATHANYA

4



GENERAL MAURICE GAMELIN

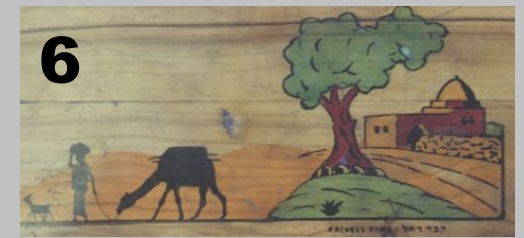


5



SOLDIERS UNKNOWN





UNKNOWN



SOLDIER UNKNOWN



UNKNOWN



THE LATE 2nd LIEUTENANT
J.A. LAW - MC



MISS MOLLY DRAKEFORD



CECIL

12



TURKAYE, KEN & MYSELF (BOTTOM LEFT)



13



SHAFAR-AMR: CHRISTMAS EVE 1937



14



CONVOY HALT OUTSIDE HAIFA 1937



15



ON ROOF OF POLICE STATION:
SHAFR-AMR — 1937



16



L/C NUTT—SHAFR-AMR 1937



17

QUARTER GUARD

JENIN — 1938



18



JIMMY, WADI & MYSELF (LEFT)



19



READING ISN: JENIN 1938



20



J WEIR: JENIN 1938





SHAFR-AMR — 1937

22



PALESTINE POLICE
SHAFR-AMR — 1937



23



CHATTENDEN CAMP: 6 PLATOON - B COY 1933



24



NURSTEAD CAMP: 6 PLATOON (B) 1933

‘X’ - CECIL





RFN J WEIR

26



ARAB FIGHTERS



27



ARAB 'SNIPERS'



28



ADVANCING THROUGH OLIVE GROVES





FUZZY BEY & HIS OFFICERS



30



FUZZY BEY & SHEIKH ATTIYEH



31



TROOPS SEARCHING ARAB VILLAGE



32



RACHELS TOMB

BETHLEHEM



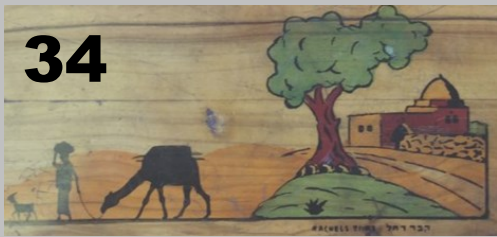
33



CITY OF JERUSALEM



34



WAR CEMETERY JERUSALEM



35



THE HOLY CITY

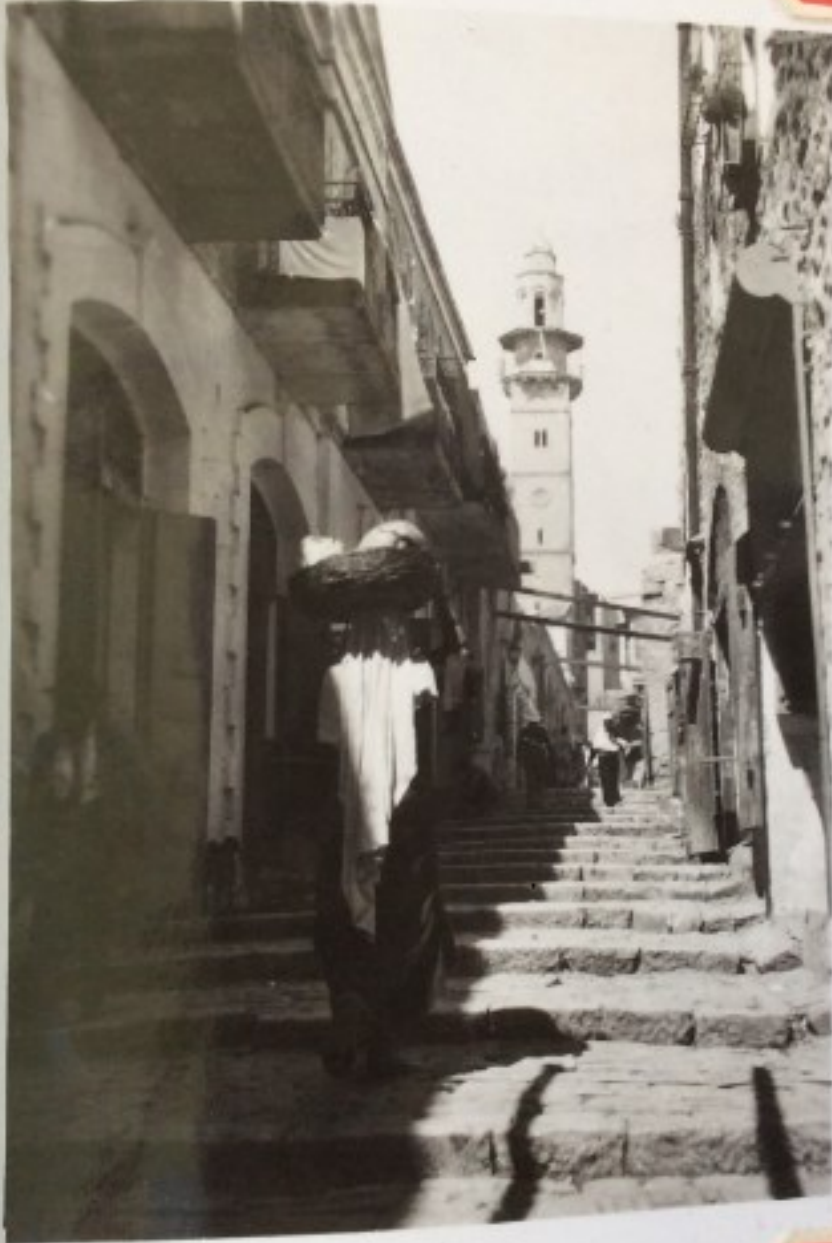
JERUSALEM



36



STREET IN JERUSALEM





TOWER OF DAVID
JERUSALEM

38



ARAB MERCHANTS



39



FUZZY BEY



40



ARAB 'SNIPERS'



41



ENEMY ACTION IN OLIVE GROVES



42



VICTIM OF CONFLICT



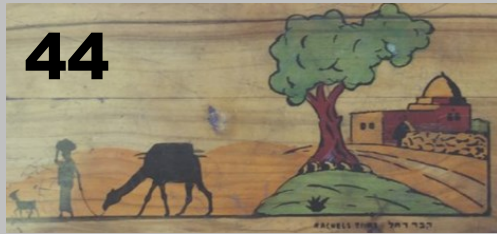
43



JAFFA GATE



44



ENTRANCE TO THE OLD CITY JERUSALEM



45



CLOSE VIEW OF JAFFA GATE



46

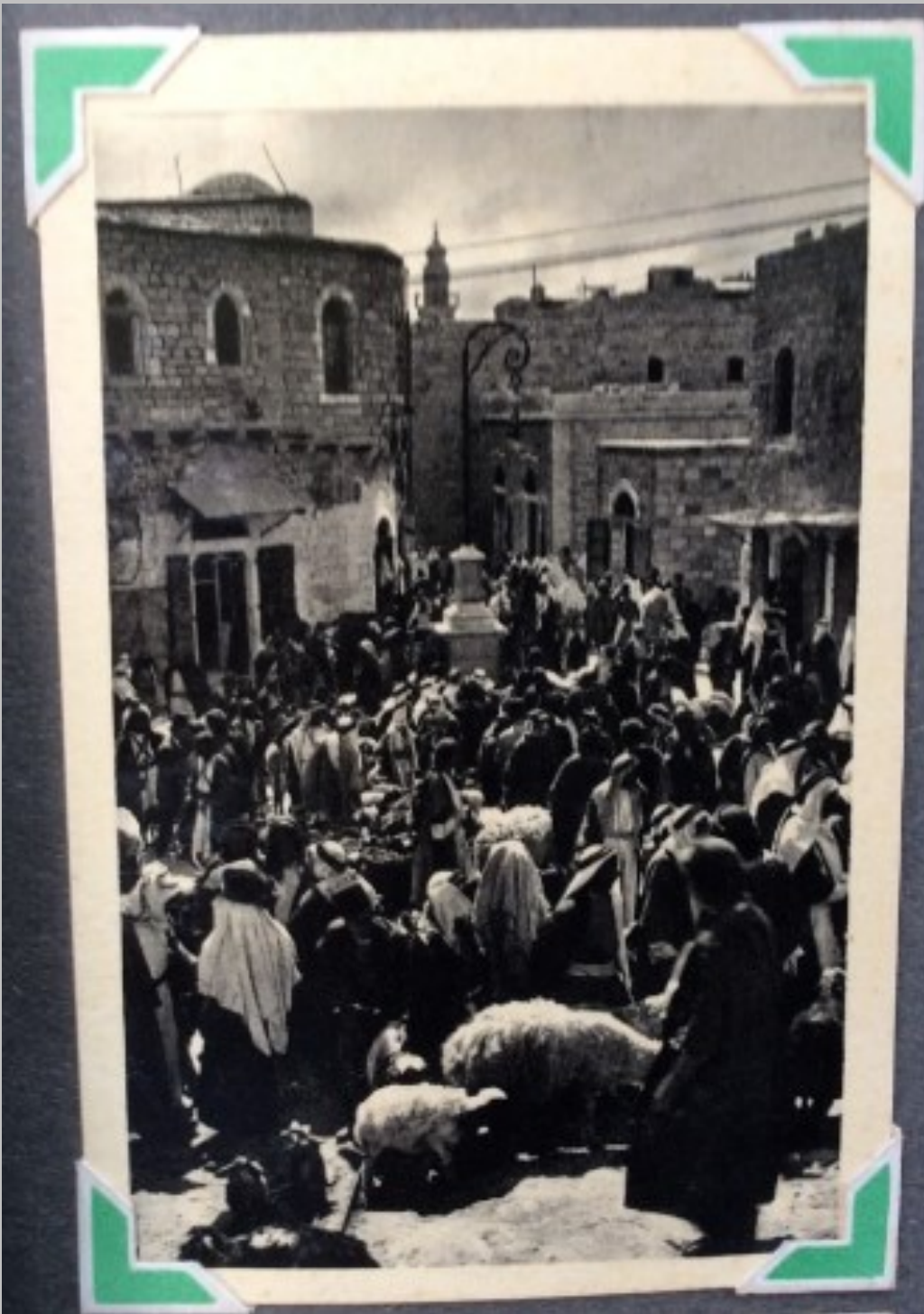
TRIANGULAR BUILDINGS JERUSALEM



47



MARKET DAY IN BETHLEHEM



48



WOMAN OF BETHLEHEM



49



BELLS OF BETHLEHEM



50



VICTIM OF CONFLICT



51



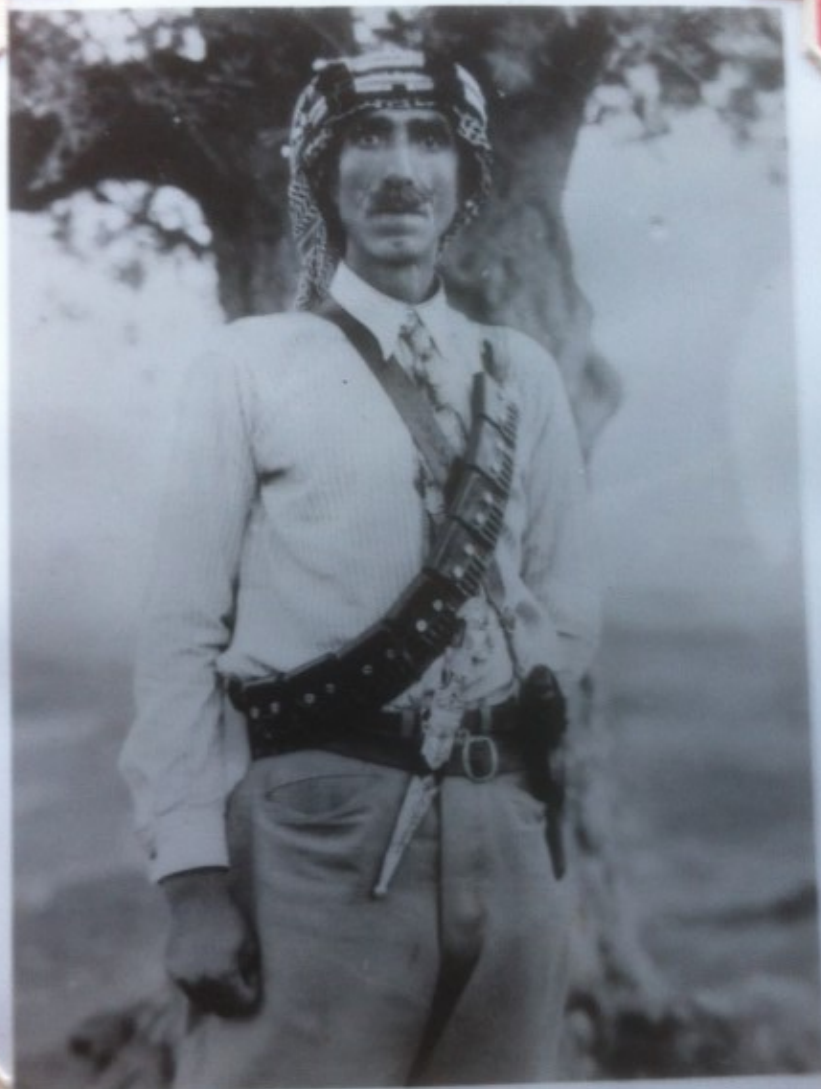
SEARCHING AN ARAB SUSPECT



52



SHEIKH ATTIYEH: 1936-37-38



SHIEKH ATTIYEH 1936-37'38'

53



ARAB FIGHTERS



54



STREET IN BETHLEHEM



55



SGT ANDERSON & SOME OF THE BOYS



56



SIGNAL SECTION — NATHANYA 1938



57



POST TRUCK



58



SIGNAL STORES





THE BOYS AT FORT NABLUS





A VICTIM OF 'B' COY

61



RFN — C. ROWLEY & P. WARD



62



CABLE LAYING — NATHANYA BEACH



63



HELIO SENDING





PADDY WARD—GRAVESEND



WHEN DAY IS DONE

66



FEET UP



67



C.S.M. HOLLIS — SEE OF GALILEE — 1938



68



RELAXING



69



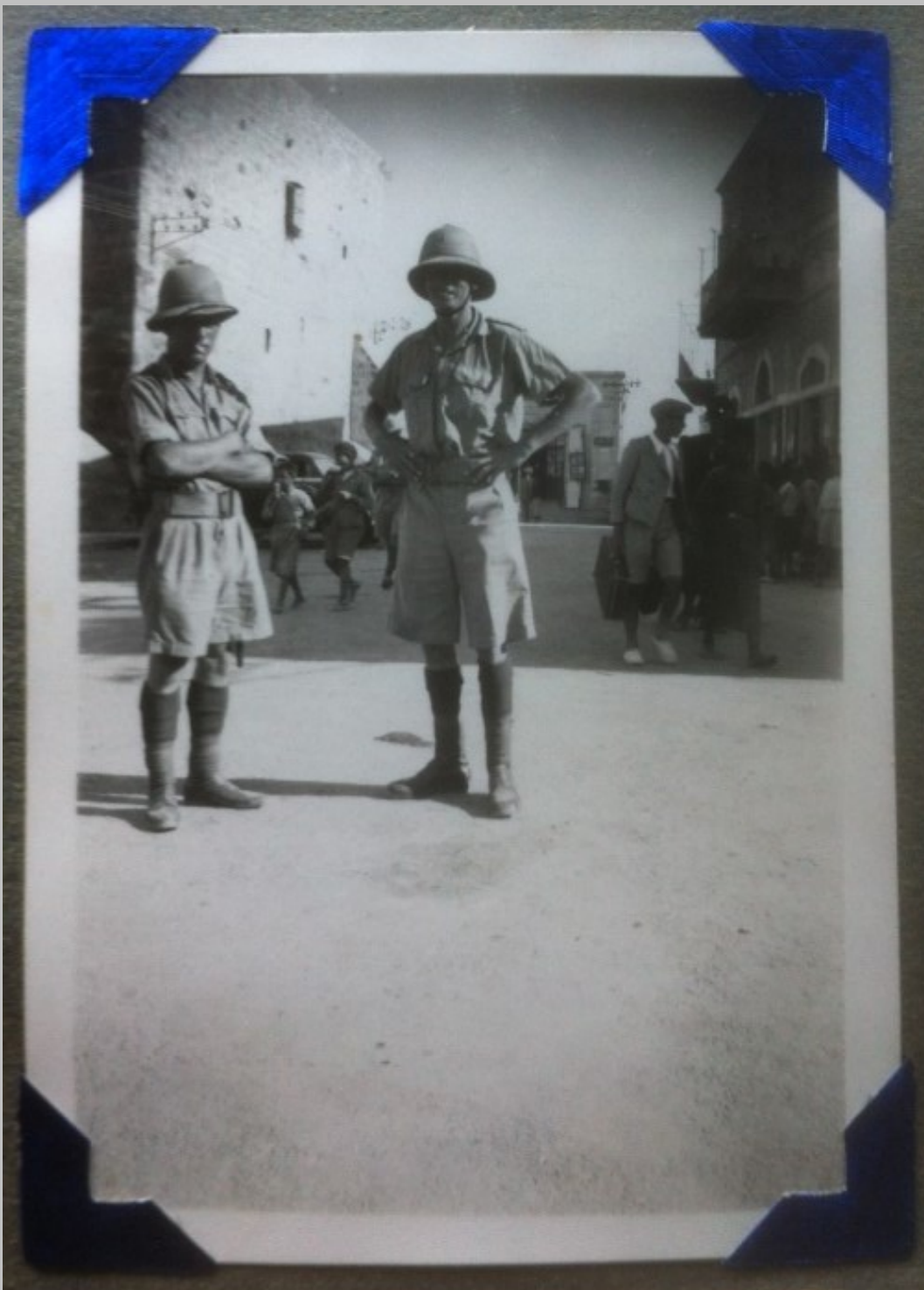
SIGNAL SECTION — NATHANYA 1938



70



BLACK & MYSELF (RIGHT)
BETHLEHEM



71



SIGHT SEEING BETHLEHEM



72



PADDY, TURKEY & GINGER



73



RFN. J. FLEMING





CPL W. BROWN



BETHLEHEM



L/C — W. HALL

77



TROOPS IN JERUSALEM



78



RAMLEH AERODROME



79



ON THE LINES AT JENIN



80



NABLUS VILLAGE



81



STREET IN BETHLEHEM



82



BELLS OF BETHLEHEM



83



STREET IN HAIFA



84



TO THE CHURCH OF NATIVITY



85



BEACH AT NATHANYA



86



‘C’ COY ENJOYING THEMSELVES AT NATHANYA BEACH



87



SIGNAL SECTION



88



1938 SIGNAL CLASS - NATHANYA BEACH



89



DOBHI HUT — NATHANYA 1938



90



RFN BRIAN — JENIN 1938



91



AFTER THE BATTLE AT UM-AL-FAHM



92

ACRE





TRENCH MORTAR

94

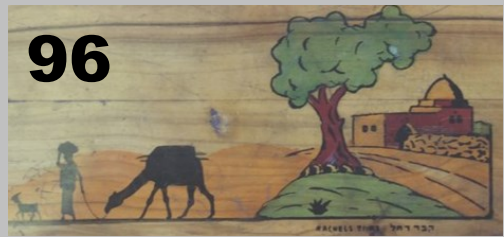


RESULT OF LAND MINE





CECIL — RIGHT



JIM BASSEY & MYSELF



97



CIRCUS AT JENIN



98



UNKNOWN



99



CECIL (SEATED) AT FOLKESTONE 1934

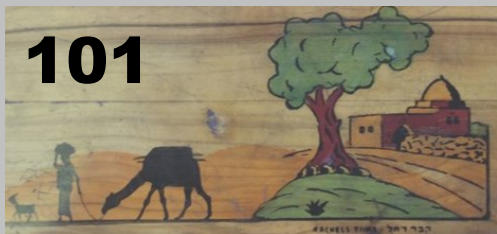




100

RFN O'BRIEN

101



T.J.F.F.



102



PITCHING CAMP



103



CONVOY HALT





ARAB FIGHTERS



105



ARAB FIGHTERS



106



ARAB FIGHTERS



107



ARABS USING LEWIS GUN



108



SIGNAL SECTION
TAKEN AT ACRE



109



ACRE





ACRE

111



THE MOSQUE

ACRE



112



SIGNAL SECTION
TAKEN AT ACRE



113



SIGNAL SECTION
TAKEN AT ACRE



114



SIGNAL SECTION
TAKEN AT ACRE



115



ACRE



116



AIR-MAIL

SEA OF GALILEE



117



ARAB VILLAGE



118



BEDOUIN CAMP



119



HOLY SEPULCHRE
JERUSALEM



120



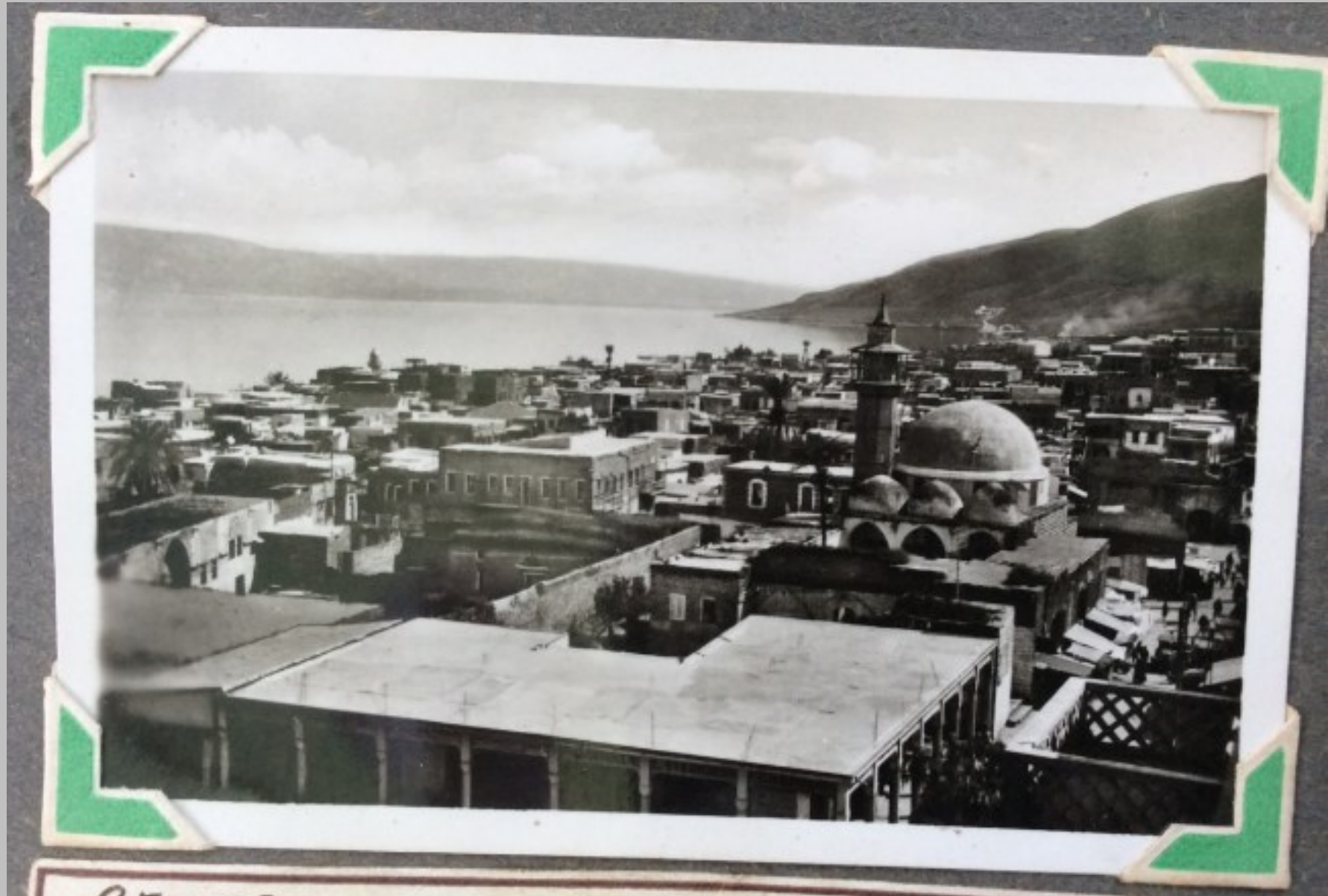
JEWISH WAILING WALL
JERUSALEM



121



VIEW OF TIBERIAS



122



MOSQUE OF OMAR JERUSALEM



123



SEA OF GALILEE



124



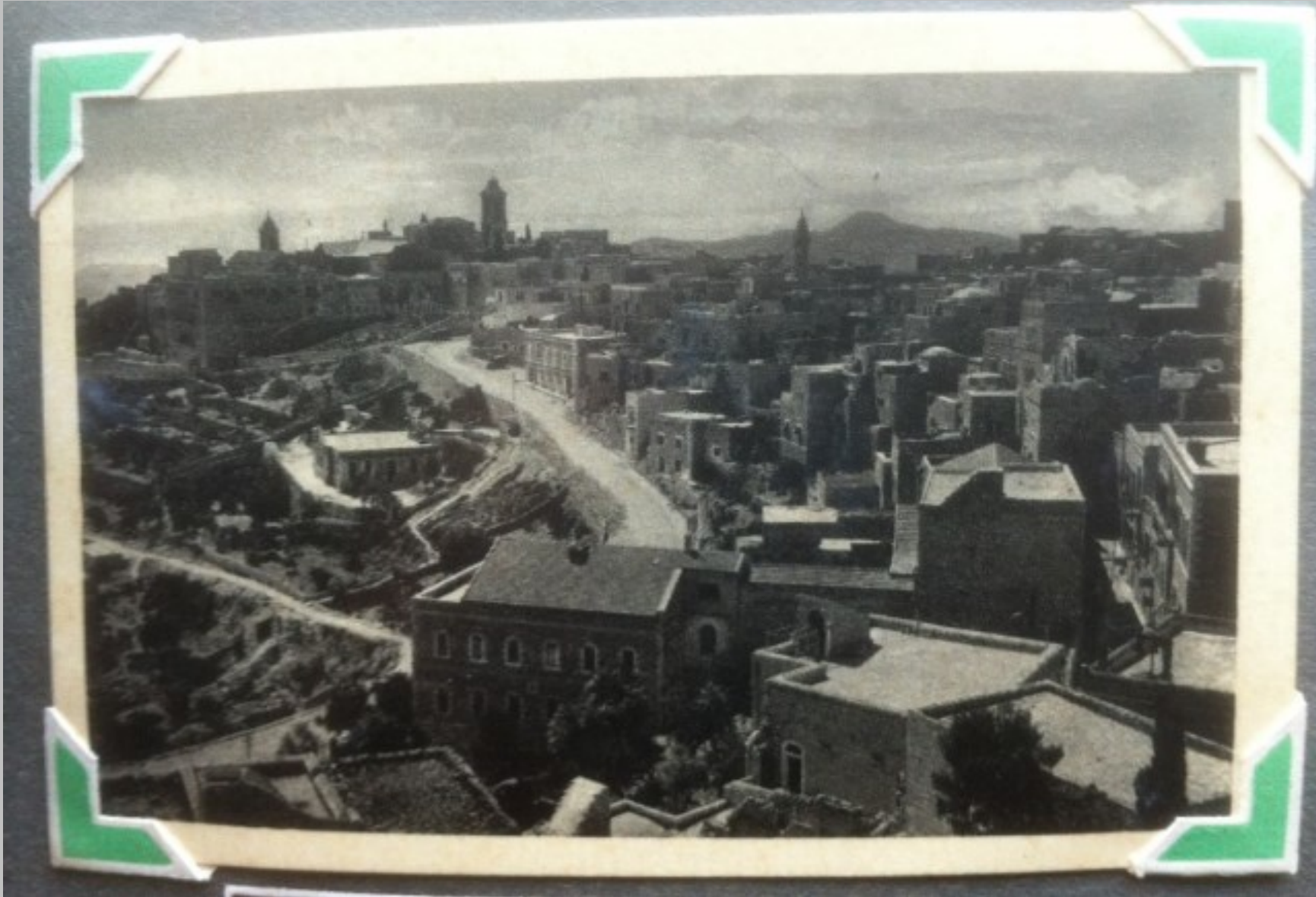
HAIFA



125



BETHLEHEM



126



CHURCH OF NATIVITY

BETHLEHEM



127



INTERIOR OF THE CHURCH OF NATIVITY



128



ADORATION OF THE HOLY CHILD



129



MEMENTO OF BETHLEHEM



130



THE MANGER



131



CHURCH OF NATIVITY
BETHLEHEM



132



MALTA



133



134



135



136



MALTA - Porta Reale. Valletta

137



138



MALTA: CARMELITAN CHURCH



139



MALTA
Balluta's Buildings. St. Julian's.

140

